

BRIDGES ACROSS CULTURES



*Vasto, Italy
11 to 13 June 2017
at the
Centro Europeo di Studi Rossettiani*

*in collaboration with
Washington & Jefferson College
Centro Europeo di Studi Rossettiani
DegustAbruzzo*

Conference Organizers

Dr. H.J. Manzari, *Washington & Jefferson College*

Dr. Mirko Menna, *Centro Europeo di Studi Rossettiani*

Dr. Amparo Alpañés, *Washington & Jefferson College*

Dr. Angela Tumini, *Columbia College Hollywood*

Prof. Gianni Oliva, *Università G. D'Annunzio, Chieti, Pescara*

Dr. Patrick J. Quinn, *Cambridge University*

Conference Committee

Dr. Paola Basile, *Lake Erie College*

Maribel Vázquez Manzari, *Washington & Jefferson College*

Dr. Michel Pharand, *Kingston, Canada*

Mariella Di Brigida, *Centro Europeo di Studi Rossettiani*

Giuseppe Raffaele, *Degust'Abruzzo*

**This conference was made possible thanks to
the following folks and organizations
to whom we are sincerely grateful:**

Francesco Menna - *Major of Vasto*

Elio Baccalà - *Comune di Vasto*

Michele D'Annunzio - *Comune di Vasto*

Mariella Di Brigida, *Centro Europeo di Studi Rossettiani*

Margie Mahramus, *Washington & Jefferson College*

Giuseppe Raffaele, *Degust'Abruzzo*

Keynote Speaker:

Andrea Minuz (Sapienza University of Rome).

His current research interests concern Italian cinema, with particular reference to film industry, audience and reception studies. His publications include *Dell'incantamento. Hitchcock, Bergman, Fellini e il «motivo dello sguardo»* (2009); *La Shoah e la cultura visuale. Cinema, memoria, spazio pubblico* (2010); *F.W. Murnau. L'arte di evocare fantasmi* (2010); and *Viaggio al termine dell'Italia. Fellini politico* (English translation for Berghahn Books, 2016). His most recent work is *Quando c'eravamo noi. Nostalgia e crisi della sinistra da Berlinguer a Checco Zalone*. He collaborates regularly with such magazine and newspapers as "Il Foglio," "IL Sole24 ore," and "Rivista Studio."

REGISTRATION:

Sunday 11 June 2017 at the **Palazzo d'Avalos**
from 2:30 to 4:30 p.m.

USEFUL ADDRESSES:

Centro Europeo di Studi Rossettiani
Largo Piave, 66054 Vasto CH, Italy

Palazzo d'Avalos
Piazza L.V. Pudente, 66054 Vasto CH, Italy

CONFERENCE PROGRAM

SUNDAY June 11, 2017

Registration

2:30 p.m. - 4:30 p.m.

Special Session - Sala della Terrazza

4:30 p.m. - 5:30 p.m.

Theatre Arts on Fire

Joan Keane Buenaventura and Paula Montecino

International School Nido de Aguilas

Free Tour of Vasto begins at the Palazzo D'Avalos

5:30 p.m. - 7:00 p.m.

Opening Ceremony - Pinacoteca di Palazzo d'Avalos

7:00 p.m.

Film *Breaking Bread*

Rose Spinelli, *Independent Filmmaker*

APERICENA at the Palazzo d'Avalos

7:30 p.m.

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MONDAY June 12, 2017

9:00 a.m. - 11:00 a.m.

Italian-American Culture and Philosophical Debates

Sala del Museo Archeologico

Chair: Ron Canterna

Ethnic Identity and Language:

The Italian-American Community in the U.S.

Joelle Carota

SUNY Buffalo

Contemporary Debates on Secularism

Denis Dumas

University of Ottawa

Human and Divine Jealousy

Paul-Cezar Hârlăoanu

Alexandru Ioan Cuza University, Iași

The Essence of Italian Thought:

Representing Italy through Philosophy

Corrado Claverini

Università Vita-Salute San Raffaele di Milano

MONDAY June 12, 2017

9:00 a.m. - 11:00 a.m.

Film and Television Studies - **Sala della Cornice**

Chair: Paola Basile

Multiple Narratives and Shifting Identities in the Cinema of
Anne Fontaine

Angela Tumini

Columbia College Hollywood

Against Sexist Pornography: Feminist Postporn
Representations

Txetxu Aguado

Dartmouth College

From East to West: Female Mobility in Petzold's *Yella*

Eilis Kierans

Rutgers University

COFFEE BREAK

11:00 a.m. - 11:30 a.m.

MONDAY June 12, 2017

11:30 a.m. - 1:30 p.m.

Italian Arts and Letters - **Sala della Terrazza**

Chair: Angela Tumini

Rossellini's Appropriation of Italian Arts and Letters in
Roma, Città Aperta

Steven Grossvogel
University of Georgia

When Poetry and Film Meet: Dante's and Kubrick's Cosmic
Flights

Paola Basile
Lake Erie College

The Psychological Birth of the Self as Mother in
Comencini's film *Lo Spazio Bianco* (2009)

Patricia Richards
Kenyon College

The Long and Winding Road: Journeying into Italy's
Historical and Cultural Past in Gianni Amelio's *Lamerica*

Ernesto Virgulti
Brock University

MONDAY June 12, 2017

11:30 a.m. - 1:30 p.m.

Visual Art and Hispanic Studies

Sala della Cornice

Chair: Amparo Alpañés

The Tehuana Tears at the Heart of *mexicanidad*:

From Kahlo and Modotti to Lila Downs

Katherine Ternes

Washington & Jefferson College

Comics and Postmemory in Argentina's Postdictatorship

Cultural Production

María Ghiggia

Winona State University

Spanish Ecocinema: Grafting for the Future in *When a Tree*

Falls and *The Olive Tree*

Thomas Deveny

McDaniel College

Corruption and Apathy: Spanish Society in Crisis in the

film *Cien años de perdón* (2016)

Amparo Alpañés

Washington & Jefferson College

MONDAY June 12, 2017

11:30 a.m. - 1:30 p.m.

Vasto and the Abruzzo Region

Sala del Museo Archeologico

Chair: Gianni Oliva

Music and Soul:

Gabriele D'Annunzio and his Abruzzo Homeland

Laura D'Angelo

Centro Europeo di Studi Rossettiani

Vasto and Argentina

Silvia Bosco and Sara Pizzi

University of Pisa and "La Sapienza" of Rome

A Bridge in Local Politics. The Historical Reenactment

Lia Giancristofaro

Università G. D'Annunzio di Chieti-Pescara

Adriatic Sea as Pontos. Myths and Spatial Contiguity in a
Love Poem of the 17th Century: *Il Pescator dolente* through
the Shores of the Adriatic

Monica De Rosa

Università G. D'Annunzio di Chieti-Pescara

MONDAY June 12, 2017

4:30 p.m. - 6:30 p.m.

History, Literature and Epistolary Connections

Sala della Cornice

Chair: Michel Pharand

The Search for Inspiration in Translating Poetry:
The Influence of Federico García Lorca
on American Poets and Translators

Marco A. Antolín

Millersville University

William Beckford/Benjamin Disraeli:

The Story of a Literary *Liaison Dangereuse*

Daniele Niedda

University of International Studies, Rome

H.V.: The Cuban Revolution through One Man's Life

Isabel Valiela

Gettysburg College

'Twixt Light and Shadow: Shakespeare's and Calderon's
Plays about Henry VIII

James Pavlish

John Carroll University

MONDAY June 12, 2017

4:30 p.m. - 6:30 p.m.

Film & Communication Studies

Sala della Terrazza

Chair: H.J. Manzari

Italian Pioneers of South American Cinema (1896-1916)

Camilo Martín-Flórez

TEC de Monterrey, Mexico City

Silent City: The Reel American City Before Movies Talked

Douglas Muzzio

*Marxe School of Public and International Affairs,
Baruch College, CUNY*

The Reverse Imperialism of Good Intentions in Yamina
Benguigui's film *Inch'allah dimanche* (2001)

Peter Eubanks

James Madison University

Netflixendo: Latinos in a New Era of Filmmaking

H.J. Manzari

Washington & Jefferson College

Palazzo d'Avalos 7:00 p.m.

Keynote Address: Andrea Minuz: What is Italian Ideology?
The Confluence of Culture and Politics in Federico Fellini

Sala della Pinacoteca

Palazzo d'Avalos

APERICENA in the gardens of the Palazzo d'Avalos

TUESDAY June 13, 2017

9:00 a.m. - 11:00 a.m.

The Role of Humanities and Arts

Sala del Museo Archeologico

Chair: Ernesto Virgulti

Creating Music across Cultures:

Mozart in the Context of Globalization

Jinsong Chen

Purdue University

Le Roman de la Rose Translated in Arts and Poetry

by Dante Gabriel Rossetti

Silvia Ceccarelli

University "La Sapienza" of Rome

Crisis and Scale:

The Humanities and a Regenerative Imagination

Annabel Martín

Dartmouth College

TUESDAY June 13, 2017

9:00 a.m. - 11:00 a.m.

Post-Colonial Literature and Culture

Sala della Terrazza

Chair: Patrick Quinn

Figural Representation on Tombs and their Significance: A
Study in Interpretation of Chaukhandi Tombs in Pakistan

Abdul Jabbar Khan

University of Karachi

Urbanism, Urbanization and Acculturation in Medieval
South Asia: A Case Study of Delhi City

Humera Naz

University of Karachi

Imagining Hindu Women as Resistant Leaders

Alessandro Monti and Carole Rozzonelli

University of Torino and University of Lyon 2

Mapping the Colonial Conquer of Native Minds: A
Socio-Historic Critique of Turquoise by Amir Husain

Fauzia Janjua

International Islamic University, Pakistan

COFFEE BREAK

11:00 a.m. - 11:30 a.m.

TUESDAY June 13, 2017

11:30 a.m. - 1:30 p.m.

Literature and Poetry - **Sala della Terrazza**

Chair: Patrick Quinn

The Breton Anarchist and the Irish Socialist

Michel Pharand

Independent Scholar, Kingston, Canada

The Triple Muse: Diane de Rougy and Decadence

Patrick Quinn

Cambridge University

Crowley's Avant-Garde Poetry

or the Avant-Garde Element in Crowley's Poetry

Dionisius Psilopoulos

The American College of Greece

TUESDAY June 13, 2017

11:30 a.m. - 1:30 p.m.

Ethnic Identity - **Sala dell Cornice**

Chair: Amparo Alpañés

Searching Identity through Autobiography:

E. Mphahlele from South Africa

Concetta Croce

Istituto Pantini-Pudente

Beatrice Speraz:

Two Homelands, Three Names and One Literature

Antonia Trze Biuk

University of Zadar

Negotiating Ethnic Identity in the Novels of Amy Tan

Gordon Matas

University of Split

The Changing Roles of Women

in the Ondo State of Nigeria since 1987

Olugbemi Victoria Kikelomo

Adekunle Ajasin University

Guided tour of the Vasto region

with dinner at a Trabocco

3:00 p.m.

By reservation only

Meet in front of the Palazzo d'Avalos

Notes:



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