Module in Music

- Italian and the Opera
  (MUS 101-201-301)
  Cinzia Scafetta
  Thur. 17-19:30

Visual and textual analysis of Italian Opera

Course description:
This course uses the language of music to better understand (and memorise) the varieties of spoken Italian. Four representative Italian Operas (Rossini’s Il Barbiere di Siviglia, Verdi’s La Traviata, Puccini’s Tosca, Mascagni’s Cavalleria Rusticana) will be presented and analysed in class, with special attention to the cultural and historical background.

Learning Objective
Music, accompanied by lyrics, recordings and films, will provide exposition to a wide variety of materials and communicative uses of Italian.

Final Exam:
Multiple choice test on the subject.