

Module in Music

- Italian and the Opera
(MUS 101-201-301)
Cinzia Scafetta
Thur. 17-19:30

Visual and textual analysis of Italian Opera

Course description:

This course uses the language of music to better understand (and memorise) the varieties of spoken Italian. Four representative Italian Operas (Rossini's *Il Barbiere di Siviglia*, Verdi's *La Traviata*, Puccini's *Tosca*, Mascagni's *Cavalleria Rusticana*) will be presented and analysed in class, with special attention to the cultural and historical background.

Learning Objective

Music, accompanied by lyrics, recordings and films, will provide exposition to a wide variety of materials and communicative uses of Italian.

Final Exam:

Multiple choice test on the subject.