

Module in Italian and European Cinema

(Cinema. 101-201-301)

(2 credits)

Prof.ssa Laura Oliva

Tues. 17-19,30

Room: TBA

Movies of the Italian and European Cinema through directors and characters.

Course description:

This course aims to illustrate the main streams of Italian and European Cinema through the analysis of the characters and Historical and sociological themes they project. It will also focus on the directors and the actors who made history.

Learning Objective:

Knowledge of the most significant movements of Italian and European Cinema: The Neorealism, the Italian Comedy, Independent movies, and Contemporary Italian movies.

Final Exam:

Multiple choice test on the subject.