Module in Italian Literature B

(LIT.B 301) (2 credits) Prof. Paolo De Ventura Tue. 17-19,30 Room: TBA

Italy's Three Crowns: Reading from Dante, Petrarca and Boccaccio

Course Description:

The Florentine "Three Crowns", well beyond a mere patrimony of the Italian culture, represent the highest literary achievements of the European Middle Ages, shaping the cultural background for the development of the Renaissance Humanism. Along with the awareness of the historical and cultural context, this module aims to provide the analytical tools necessary to understand - and enjoy - the complexity and fascination of the pages written by Dante, Petrarca and Boccaccio.

Learning Objective:

- Knowledge of the fundamentals of the Italian Literature through the reading and the analysis of a selected anthology of Dante, Petrarca and Boccaccio.

Final Exam:

Multiple choice test on the subject.