Module in Music
- Italian and the Opera
  (MUS 101-201-301)
  Cinzia Scafetta
  Thur. 17-19:30

Visual and textual analysis of Italian Opera

Course description:
This course uses the language of music to better understand (and memorise) the varieties of spoken Italian. Four representative Italian Operas (Rossini’s *Il Barbiere di Siviglia*, Verdi’s *La Traviata*, Puccini’s *Tosca*, Mascagni’s *Cavalleria Rusticana*). will be presented and analysed in class, with special attention to the cultural and historical background.

Learning Objective
Music, accompanied by lyrics, recordings and films, will provide exposition to a wide variety of materials and communicative uses of Italian.

Final Exam:
Multiple choice test on the subject.