

**Module in Music**

- Italian and the Opera  
(MUS 101-201-301)  
Cinzia Scafetta  
Thur. 17-19:30

*Visual and textual analysis of Italian Opera*

**Course description:**

This course uses the language of music to better understand (and memorise) the varieties of spoken Italian. Four representative Italian Operas (Rossini's *Il Barbiere di Siviglia*, Verdi's *La Traviata*, Puccini's *Tosca*, Mascagni's *Cavalleria Rusticana*) will be presented and analysed in class, with special attention to the cultural and historical background.

**Learning Objective**

Music, accompanied by lyrics, recordings and films, will provide exposition to a wide variety of materials and communicative uses of Italian.

**Final Exam:**

Multiple choice test on the subject.